

Summary of the Allen Scale Modes of Performance

Claudia K. Allen MA OTR FAOTA

Mode	Description	Pays Attention to	Motor Control of	Verbal Communication by
1.0	Withdrawing from Stimuli	Inborn Sensory Stimulus	Inborn Withdrawal	Inborn Non-verbal Utterance
1.2	Responding to Stimuli Strong Sensory Stimuli	Any 1 of 5 Senses	Eyes, Nose, Mouth	Selective, Non-verbal Utterance
1.4	Locating Stimuli	Being Fed, Moving Sensory Stimuli	Head Turning, Tracking, Swallowing	Non-verbal Expression
1.6	Moving in Bed	Moving Trunk, Limbs	Head, Trunk, Legs, Arms	Non-verbal Expression
1.8	Raising Body Parts Protecting Self	Buttocks	Pivot Transfer	Saying "No"
2.0	Overcoming Gravity	Comfort of Gross Body Movements	Sitting	Saying "Yes" or "No"
2.2	Standing and Righting Reactions	Security of Gross Body Movements	Standing, Righting Reaction	Naming Parts of Body
2.4	Walking	Freedom of Movement	Walking, Directing Movements	Using One Word to Start Communication
2.6	Walking to an Identified Location	Location of Freedom of Movement	Following Gross Motor Demonstration	Singing
2.8	Using Railings, Grab Bars	Balance	Hanging on Tight, Hitting, Kicking	Naming Target
3.0	Grasping Objects	Handling Material Objects	Hands	Using Nouns and Verbs
3.2	Distinguishing between Objects	Moving Objects Back and Forth	Hand Movements	Using Short Phrases
3.4	Sustaining Actions on Objects	Repeating an Action	Placing Objects in a Row	Remembering Current Action
3.6	Noting the Effects of Actions	Effects Actions Have on Objects	Following Demonstrated Effect	Remembering for a Minute

The intellectual material in this document is copyright 1995 by Claudia Allen, MA OTR FAOTA. Permission to reproduce this material is given to people who received the material from Claudia Allen or the Allen Cognitive Group.

Summary of the Allen Scale Modes of Performance

Claudia K. Allen MA OTR FAOTA

Mode	Description	Pays Attention to	Motor Control of	Verbal Communication by
3.8	Sensing Completion	Effects of Actions on an Activity	Sequencing of Actions	Recognizing Activity Only when Done
4.0	Sustaining a Short-term Goal	Activity to be Done	Doing Routine Activities	Remembering Current and Past Activities/Possessions
4.2	Differentiating between Parts of Activity	Part of a Simple Activity	Matching 1 Striking Cue	Following Social Rituals Inflexibly
4.4	Completing a Goal	Pairs of Striking Cues	Matching 2 Striking Cues at a Time	Following Social Norms Inflexibly
4.6	Scanning the Environment	Scanning for Striking Cues	Making Activity Pleasing to Self	Expressing Personal Identity
4.8	Memorizing New Steps	Steps of New Learning with Striking Cues	Rote Learning to Please Others	List Information to Guide Behavior
5.0	Learning to Improve the Effects of Actions	Improving Effects by Changing Actions	Adjusting Fine Motor Actions	Using Speech to Show Feelings
5.2	Remembering How to Improve Fine Details of Actions	Improving the Effects of Surface Properties	Making Simultaneous Fine Motor Adjustments	Classifying Objects and Time
5.4	Engaging in Self-directed Learning	Improving the Effects of Spatial Properties	Fine Motor Actions in Small Spaces	Tracking a Singular Theme in a Story
5.6	Considering the Needs of Others	Anticipating Surface Properties	Varying Pace	Forming Bonds with Others
5.8	Consulting with Others	Anticipating Spatial Properties	Designing Patterns, Engaging in Skilled Work	Being Tactful
6.0	Planning Actions	Abstract Cues	Forming Hypothetical Actions	Collaborating and Using Abstract Thought in Work